

# beyond borders band

## Oriental Jazz

Tunisian lutenist and composer Fadhel Boubaker and his German bandmates on saxophone, double bass and drum set form the Beyond Borders Band. Two things to emphasize when dealing with such good music. One: the level of execution, precisely of the interpretation, as it furthermore "personalizes" the orchestral work. As for all the soloists of the B.B. Band, they just "flew high". In themes as in solos. Two: the proper writing. The consistency, the coherence, the originality, even the innovation of the musical pieces presented. This concert has proposed an excellent quartet, in addition to „Un Coup Du Destin". Jewellery work really and (the essential!) no "plating" between oriental phrasing and western phrasing. Nothing overdone, "juxtaposed" but sounds that meet, even merge into each other because they are precisely intended for them. An hour of pleasure, that's all. This is what we experienced having listened to Fadhel Boubaker and B.B. Band.

Khaled Tebourbi - La Presse de Tunisie - 22.July 2014

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